



PROFFORMANCE+ Thematic webinar
on
Digitalization of Teaching and
Learning in Higher Education

Middle Ages in 21st Century Teaching

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Main topics



- the course is part of the graduate study program in History as an internal elective course of the teaching module
- financed by the University of Rijeka small grants for the inclusion in the YUFE (Young Universities for the Future of Europe) network from 2020
- implies an interdisciplinary approach to learning and teaching, combining skills and competencies acquired in the humanities with skills and competencies acquired in the computer sciences

Challenge / problem – objective



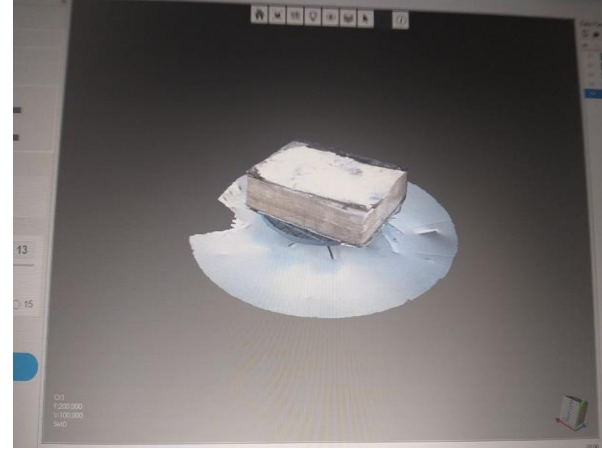
- EU Digital Education Action Plan (2021-2027) policy, Croatian Ministry of education National strategy (2020-2022) for education, Strategy of the University of Rijeka (2021-2025)
- the course introduces ways of transferring (medieval) history content by using interactive and interdisciplinary teaching methods and tools
- shows how history and culture are reflected in different areas today, primarily through modern literature, culture and popular culture
- facilitates the application of sources for creative teaching and more accessible transmission of teaching

Methodology of implementation



- seminars and exercises in computer classrooms
- designing a short project based on the selected topic and digital tool appropriate for the topic presentation
- interactive maps and timelines; feudalism in the digital representation; learning about everyday life in the Middle Ages through digital illustrations, quizzes and games; medieval warfare through digital simulations; teaching the problems of the nobility by making coats of arms; the Middle Ages in modern literature; film as a source for teaching history
- tools are not exclusive to content

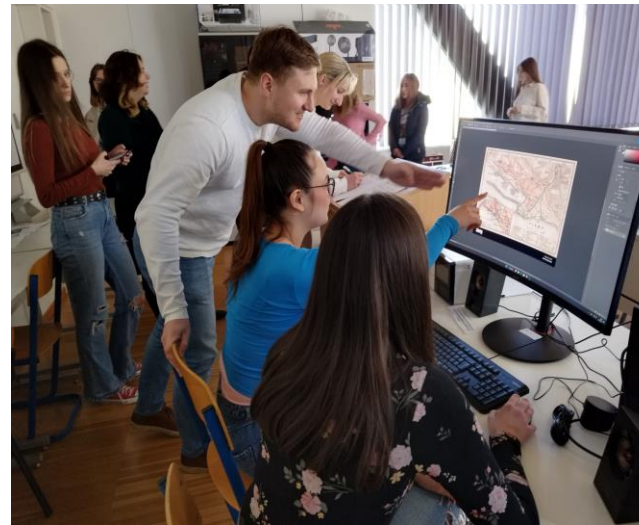
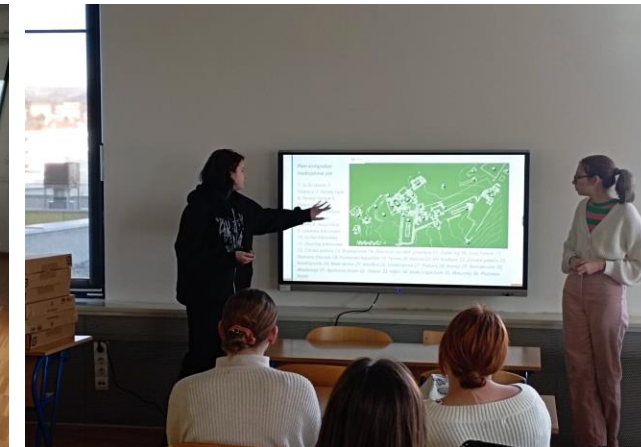
Technology, tools used



The course applies Web 2.0 e-learning tools and digital platforms in the teaching process

European Social Fund financed project
History, History of Art, Italian Studies,
German Studies - Development,
Improvement and Implementation of
Professional Practice (PerPeTuUm aGile)
UP.03.1.1.04 .0053

Web: <https://perpetuumagile.uniri.hr/>



PerPeTuUm aGile
Povijest, Povijest umjetnosti, Talijanistika, Germanistika
- razvoj, unapređenje i provedba stručne prakse
(PerPeTuUm aGile)



Sveučilište u Rijeci, Filozofski fakultet
University of Rijeka, Faculty of Humanities and Social Sciences



Outputs / outcomes / impacts



- capacitating graduate education students in a creative approach to teaching preparation
- analysing and interpreting data and creating interactive content
- enhancing digital literacy, creativity and practical skills
- WAAT project Erasmus+: Karlo Festini, "Graffiti - shifting heritage", 2022
- further professional development



Lessons learnt (success factors/mistakes to avoid)



- ability to adapt teaching content
- deviating from exclusively frontal teaching method
- greater involvement of students in the teaching process
- make teaching as interesting as possible
- lack of computer, IT skills
- overutilization of digital media

Adaptability, transferability to other disciplines



- by implementing digital tools and platforms to (history) teaching material it demonstrates how easy learning outcomes can be achieved while also promoting critical thinking and analysing and interpreting (historical) data
- the course can be adopted in other institutions and research fields other than humanities
- one of the courses the University of Rijeka with the aim of dissemination of knowledge, practices and skills and international cooperation



Thank you for your attention!



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