

Symbols in Art: Bridging the Past and Present



Jasmina S. Ćirić, PhD, Assist. Prof.

University of Kragujevac — Faculty of Philology and Arts
Department of Applied Arts — Department of General
Education

jasmina.ciric@filum.kg.ac.rs



The course 'Symbols in Art' explores how sacred geometric motifs such as the swastika and solar disc transcend time and culture. Through interdisciplinary teaching and creative practice, students reinterpret ancient symbols in contemporary visual contexts, bridging heritage and innovation.



Integration of Theory and Practice: © Ognjen Pavlović (MA candidate, Interior Architecture, University of Kragujevac, Faculty of Philology and Arts), *Lounge Area in a Business Setting: Decorative Panels with Swastika and Solar Disc Motifs*, 2025.

Main Topics	Implementation Methodology	Outcomes & Impact
Exploration of the historical and cultural significance of symbols in ancient, medieval, and modern art. Cross-cultural analysis of geometric, cosmic, and natural symbols in sacred and ritual contexts.	Interdisciplinary modules combining theory, critical writing, and creative practice. Integration of traditional media with digital tools through workshops and exhibitions.	Improved critical thinking, creativity, and digital literacy. Enhanced symbolic literacy and intercultural understanding through innovative teaching models.