Pitch:

Digital Way in Education and Internationalization

"This project reaffirmed my belief that storytelling—when combined with digital tools—can ignite critical thinking, foster collaboration, and make complex ideas truly come alive in the classroom."

Dr. la Mosashvili 2025



DGWEI Team



Dr. la Mosashvili



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Main Topics

- Digitalization and Innovation in MIT Courses
- Film-Based Learning as Pedagogical Strategy
- Automation, Leadership, Community Problem Solving



Challenge / Problem – Objective

- Traditional methods fail to actively engage students in tech/innovation courses.
- Objective: Use films to bridge theory with real-world understanding.



Implementation Methodology

- 1. Planning Identify educational gaps, select films
- 2. Implementation Film-based sessions + guided discussion
- 3. Review Student feedback, peer-review, metrics



Tools and Technologies Used

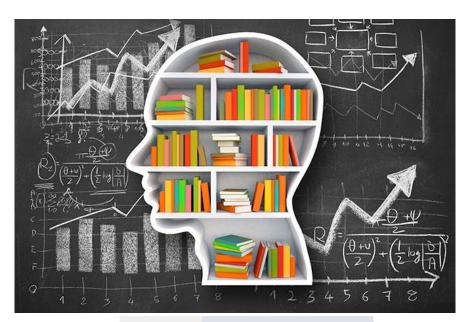
- Digital streaming platforms (Modern Times, Santa Vittoria)
- PowerPoint with embedded film clips
- Mural, Google Docs/Slides for collaboration
- MS Teams for hybrid participation
- ChatGPT for critical thinking prompts





Outputs, Outcomes, and Impact

- Increased engagement,
 motivation, and analytical
 thinking
- Stronger theoreticalpractical link
- Collaborative outputs(case studies, presentations)
- Reusable digital learning resources





Lessons Learned

- Content relevance and contextualization is key
- Blend creativity with structure
- Prepare students for digital tools
- Time management and diversity of methods matter



Adaptability and Transferability

- Adaptable to different disciplines and institutions
- Scalable via collaborative platforms (e.g., Miro, Padlet)
- Works well in online, blended, or hybrid settings
- Promotes sustainability and shared resources



Award Announcement – Project Team

"This project showed us how creativity, technology, and collaboration can transform education into an engaging, inclusive, and effective experience."



